



**A.L.I.E.N.**

**(ADOLESCENTS LIVING IN EARTH NATIONS)**



# A TV Series Pitch

“Somewhere, something incredible is waiting to be known.”

Carl Sagan

“If you can dream it, you can do it.”

Walt Disney

“Sometime I wish the aliens would abduct me and crown me as their leader.”

George Noory

top The Washington Post

**Perspective | Contacting aliens could end all life on earth ...**

These efforts have largely been organized by the SETI institute in California — the acronym stands for Search for ExtraTerrestrial...

Jun 10, 2021



# The New York Times

## NASA Plans to Join U.F.O. Research Efforts

The truth is out there, and now America's space agency will add its resources to the study of unidentified aerial phenomena.




Scott Bray, the deputy director of Navy intelligence, briefing the House intelligence subcommittee, which focused last month on military reports of unexplained aerial phenomena. Michael A. McCoy for The New York Times

University of Chicago News

**Taking Aliens Seriously: Big Brains podcast**

The possibility of alien life has captivated the human ... Society to search for extraterrestrial life, and we all came to know ET.

May 6, 2021




National Geographic

**Alien hunters detect mysterious radio signal from Proxima Centauri**

Astronomers searching for signs of life beyond Earth have spotted ... radio signal appears to be coming from the direction of the star...

Dec 18, 2020




NPR

**Did ET Phone Us? : Short Wave**

BRUMFIEL: And what it's taught scientists about how to look for more ... I'm talking about the search for extraterrestrial intelligence,...

Jan 27, 2022





# Logline

Fourteen-year-old Jackson Davage's nightmares become reality as a band of aliens, and his NASA grandfather, whisk him and his friends away to a starship making him their captain to save the universe one galaxy at a time.



JACKSON DAVAGE, highly intelligent, socially awkward, all knees and elbows, sleeps crammed into his airplane seat.

Jackson is not happy he has lost his spot as captain of the soccer team due to a concussion and a move to Ohio.



Picking up the family at the airport, GRANDPA (late 60s), former NASA director of solar system exploration, a cross between a rugged individualist & hippie, can't wait for Jackson to see the meteor shower tomorrow night from his cornfield.

This guy is either super cool or has really lost his mind.





WELCOME TO BEVIS, OHIO POP. 2,436.

- Grandpa's pickup streaks through the small town passing ARJAY GUPTA, (15) standing on a ladder changing the letters on the marquee of the town movie theater.

Arjay sees Jackson in the back of the pickup truck and drops the marquee letters.

This will be the beginning of a beautiful or strange friendship.

At school the next day, Jackson's backpack is knocked off his shoulder by ERIC, the football captain who mocks Jackson for being a soccer player.

As Jackson kneels down to pick up his backpack a hand reaches out to grab it.

Jackson glances up to see OLIVIA MONTEZ -- powerful and mysterious, attractive, ready to take on the universe - - standing over him. Jackson becomes unglued by her quirky style - he's fallen hard for the first girl he sees.







Forced to introduce himself to the class, Jackson explains his family moved here because his grandpa is losing his mind.

Eric pushes for a party at Jackson's grandpa's corn field.

Jackson, happy to make new friends, thinks that he could arrange that.

"Great," says Eric, "We can finally see the alien crop circles that your grandpa talks about."

The class breaks into laughter as the bell rings.



Rescuing Jackson from the classroom Arjay leads him through a throng of students during the frenzied lunch rush.

Jackson finds Olivia working on her latest article for the school newspaper. When she breaks her pencil, Jackson offers his space pen, a gift from his grandpa.

Olivia tells Jackson she doesn't think his grandpa is crazy.



Jackson comes from the bathroom to find Grandpa looking out the bedroom window to the corn fields beyond.

A screeching sound and bright light silhouettes Grandpa.

Is it really aliens landing the corn fields?

Jackson rushes to the window to see...



It's just his dad, JOSH,  
whipping around the yard on the tractor.



The next day, Olivia returns Jackson's space pen. Jackson invites her in for coffee.

Jackson's mom, JUDY, introduces herself and Grandpa. But, Grandpa and Olivia have already met. She's been digging for information about the aliens.

Judy jokes that Bevis isn't Roswell.

Grandpa insists that aliens were transported from Roswell to Wright-Patterson Air Force base nearby.



In the corn field, Jackson looks through his binoculars. Grandpa paces back and forth with his flashlight pointed skyward, flicking it off and on.

As if on cue, a meteor STREAKS through the night sky.

Grandpa flicks his flashlight a bit faster now.

Then, a series of lights slow down behind the streaking lights. They arrange in three "V's" side by side and hover.



That's odd.

Suddenly -- a loud CRACK sounds.  
Then, far off from the field, the night  
sky comes alive.

Small meteors rain down throughout  
the corn field.

A SOUND like a SUPERSONIC JET  
approaching -- WHOOMM! - a BLUR  
races past them.



CRASH! Something has smashed into the cornfield and ignited the corn stalks.

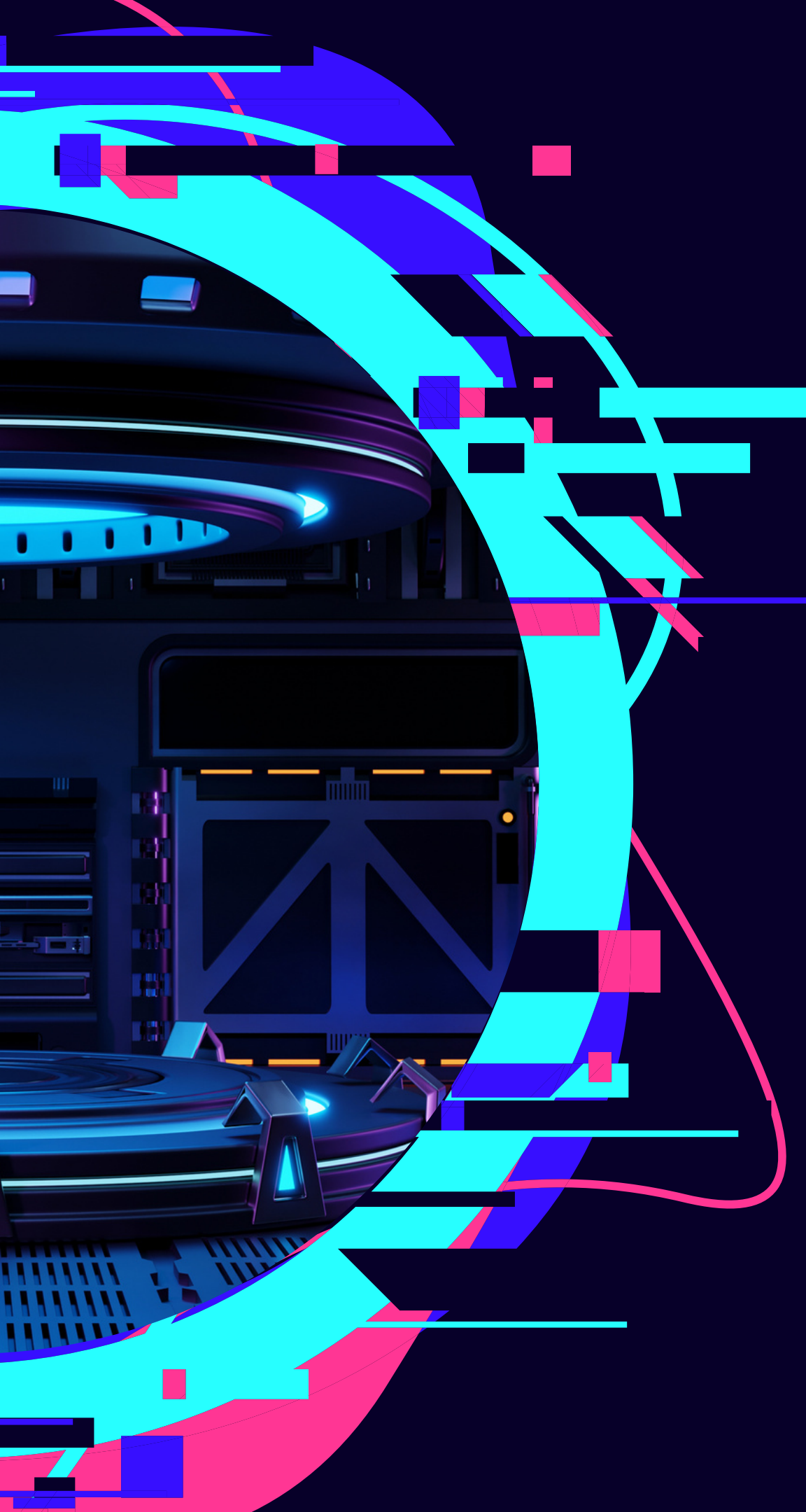
The group takes off running.

The adults run toward the house.

The kids take off toward the barn.







Jackson and Olivia look around and discover the barn is loaded with robotic arrays with waldo-like hand controls, a monitor displays a 3D hologram of a space ship.

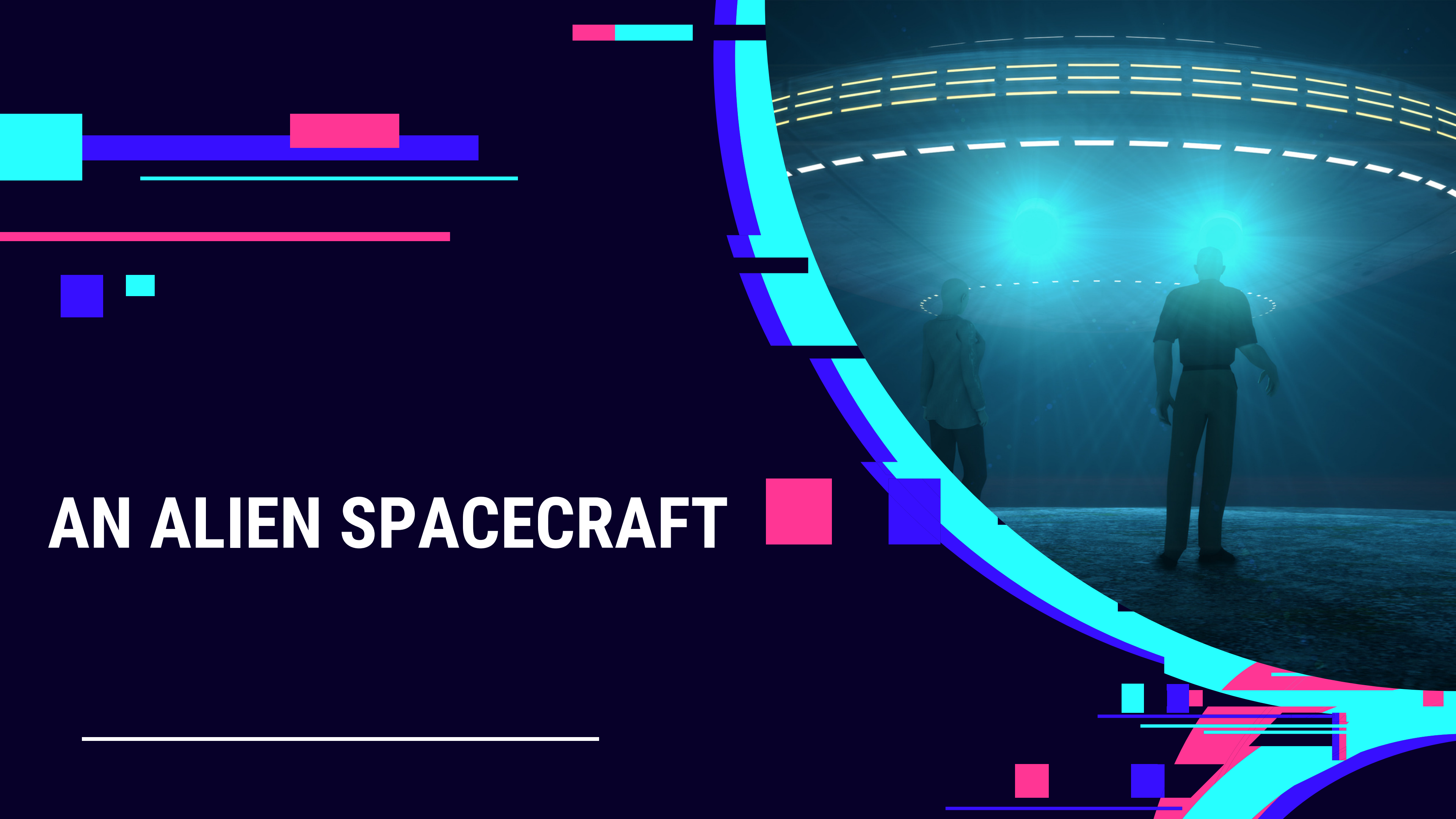
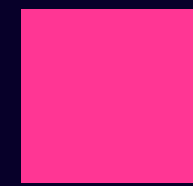
■ This is something more than Grandpa's workspace.

■ Metal peeks through the dirt floor . Jackson brushes the dirt aside, finds a door pull.

Jackson yanks at the pull, opening a hatch door, revealing a spiral staircase that leads to a hidden room underneath the barn floor.

They step inside and gasp at --

# AN ALIEN SPACECRAFT

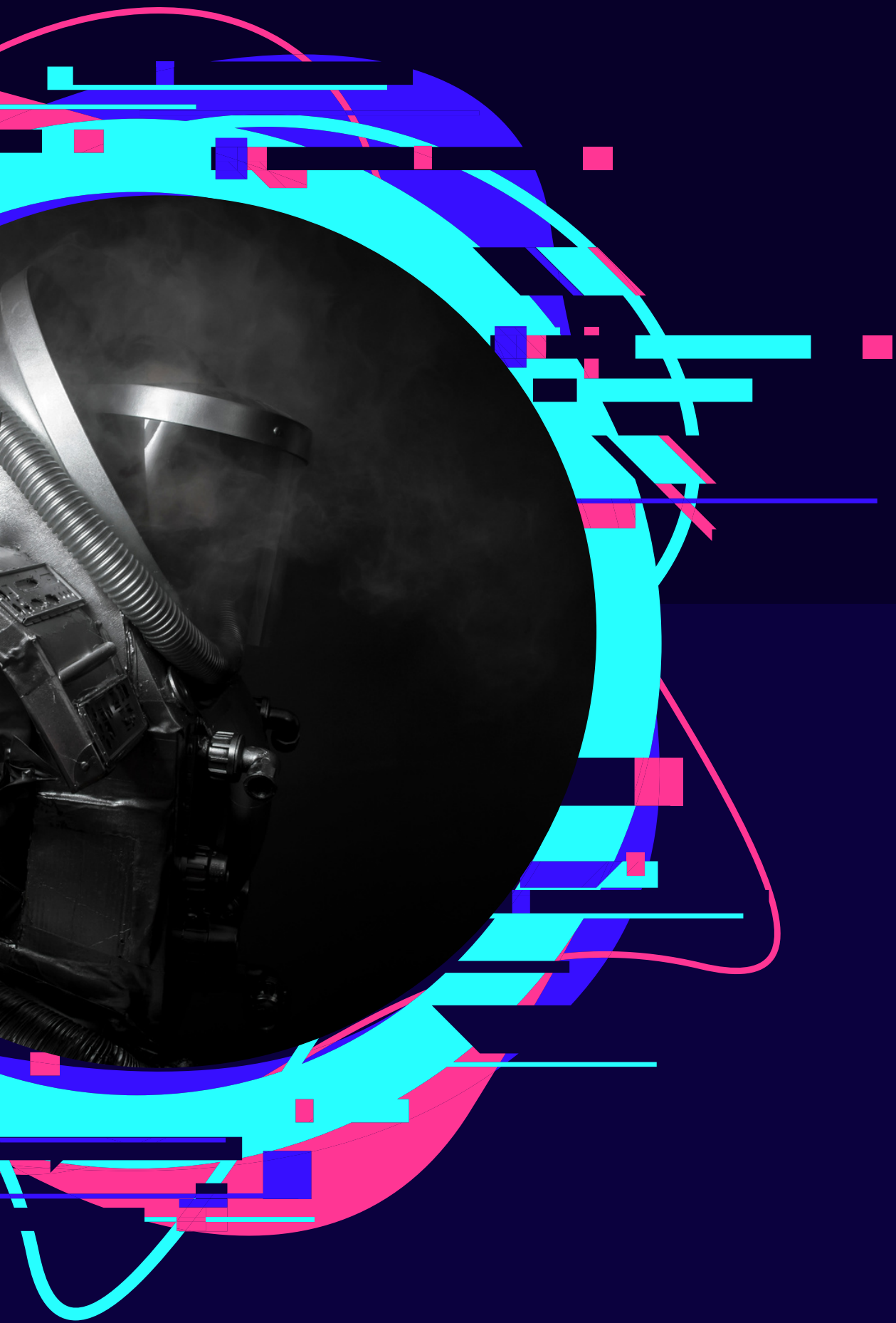


Clunking boots on the stairs.

As smoke from the burning corn seeps down the stairs, a figure falls down the stairs.

It's someone...or something  
- in a space suit.





Jackson rushes to help.

The astronaut, if that's what they are, pulls a key card from its suit, and weakly hands it to Jackson.

As Jackson takes the card, the suit flickers with bioluminescence and the figure dissolves.

Grandpa and Arjay rush down the stairs, disappointed that they didn't see the space traveler.



Grandpa asks if the traveler said anything.

Jackson shows him the key card.

Arjay is overjoyed. He's been waiting for this.

Waiting for this?

It will start the car...

ship...

...for Jackson to become captain of the fleet.

Captain, of the what?!



Grandpa delivers the news...

It's time for Jackson to be more than the captain of a soccer team.

He has to be the  
captain of a starship  
because  
a war is coming.

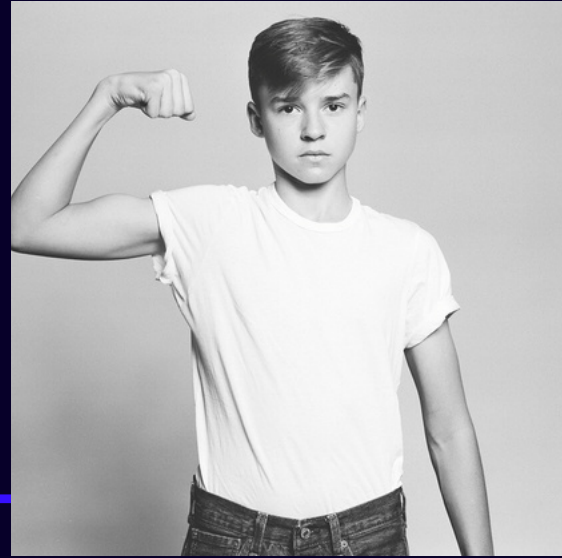


# SERIES OVERVIEW

The series will explore Jackson's family issues, overcoming his nightmares which reveal keys and secrets to the galactic battles and his reluctance to accept he's the captain the starship has been waiting for. His life becomes incredibly extraordinary, and considerably more dangerous.

Aided by his friends, Olivia and Arjay, along with his NASA director Grandpa, he learns to understand that if his courage fails every galaxy in the universe will be destroyed .

# Cast Wish List



## Maxwell Jenkins as Jackson Davage

14, highly intelligent, handsome, socially awkward, suffered a concussion as the soccer team captain, has nightmares of aliens attacking.



## Sierra Capri as Olivia Montez

14, mysterious, attractive, impatient, ready to take on the universe as if nothing happens quite fast enough for her



## Darsheel Safary as Arjay Gupta

15, handsome yet acutely unexceptional, brilliant.



# Cast Wish List



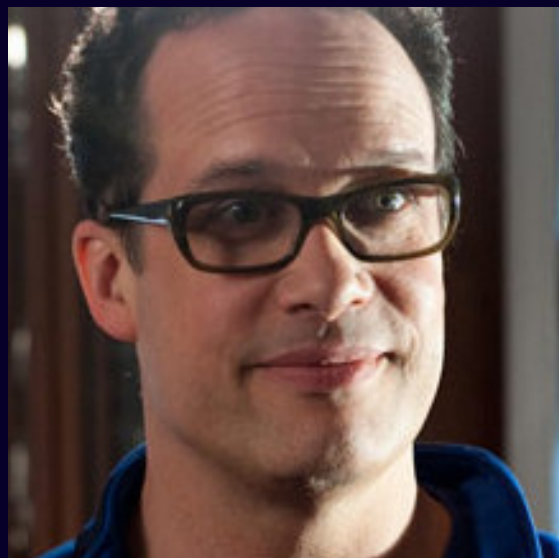
## Billy Connolly as Grandpa

late 60s, a rugged individualist and hippie-type, former NASA Director of Solar System Exploration, feared to be suffering from dementia.



## Suzanne Gutierrez as Judy

a beautiful, simple, unadorned mother who will allow late night 1950s B movies to continue to play through the night, left the small-town life behind -- or so she thought.



## Diedrich Bader as Josh

both boyish and masculine, warm, fun-loving, ready to leave the corporate world behind and bond with his family and the earth.

# Comparable Shows

Sci-fi, Adventure, Family, Drama



# About the Screenwriter

Screenwriter, producer, theater reviewer, playwright, and life adventurer.

Shawn Maus has produced three other short films, including indie film circuit favorite "Living Under Linda's Desk," written numerous screenplays and theatrical plays, and has been recognized for his video production work by the Iowa Motion Picture Association and the National School Public Relations Association Ohio chapter.

His full-length screenplay, "Boxes," has been named a Semi-finalist in the Screencraft Family Screenplay competition as well as other awards.

He is the co-founder and artistic director of Cincinnati Radio Actors Theatre dedicated to keeping the art of radio theatre alive for future generations.

He holds a BFA in Electronic Media from the College-Conservatory of Music and an MFA in Screenwriting at the David Lynch School of Cinematic Arts. He is currently teaching at Miami University's College of Creative Arts.



# THANK YOU

Shawn Michael Maus  
513-646-2297  
smaus1@mac.com

Represented by Katalyst Talent Agency  
859-581-4555  
kat@katalyst.tv